VINCENT NOVELLO.
1849.
DOUBLE BASS PART.
There is a duplicate copy of this piece in the Double Bass among the Collection of Dr. Pegotti, M.S., &c. that I have preserved for preservation in the Musical Library of the British Museum, in honor of his memory. V. Novello. Autumn, 1849.
The allegato Double Bass part

to Novello's Song

"Praised mighty Power"

composed expressly for Signor Dragogetto.

This copy is in Dragogetto's own hand-writing.
Double Bass part to
The Preludes and Pedal Fugues
of
Sebastian Bach.

In the hand-writing
of
Signor Dragonetti.

Vincent Novello
Green Hill
Baywater.
Bass part to Sebastian Bach's Prelude and Fugue in E Minor;
formerly in the library of Signor Dragonetti

Vincent Novello

[Signature: Bajazet]
The second Violin part & Cordel's Trio, adapted for the Double Bass, by Dragonetti; and the whole manuscript is in his own hand writing.
Manuscript piece for the Bells
in the hand writing of Brahms
Viola.

Sebastian Bach's

Trio

Originally composed for the Organ,

Arranged and inscribed to his kind friend

Dragoneu

by

Vincent Novello

1839.
No. 5. Solo Corelli.
Mozart, charming air in "Batti, batti, o bel Masetto," from "Don Giovanni," transcribed for F.H. by Dorgonne, and in his own handwriting.
Quintetto. Sentto c'è, che questo piacer.

Mozart.
Terzetto d'inganno fortunato. 

[Music notation]

A tempo

[Signature]
Da Matrice e Schifano Quartetto Donati

Allegro

Andante

Pizzicato

Presto
La rivolgerò in ultimo

Vincenzo Riva
Dear Mom,

I hope this letter finds you well. I am writing to update you on my journey. I have arrived at my destination and am doing well. I am working hard and learning new things every day.

Thank you for your encouragement and support. I miss you and wish you were here to share this experience with me.

With love,
[Signature]
Ciolo il mio labro sipira.
Finale dell'Opera Italiana in Algera, per Respighi

 Allegro

[Music notation]

Antecedente

Coda Parte

Coda Parte a tempo
Taratto, oh voilà e caro istante. Orazio, e l'armenti, di Cannaboli.
Duett al Sig. Mercadante
 Mia bel canto
Dolce concerto Variazione su un tema di Mozart. Arrangiato per M. Paci.
Da voi sper verrei. Canone a tre voci, Rossini
Saracena a A. Voci, del Sg. F. Daci.