



ҚАЗАҚ ҰЛТТЫҚ ӨНЕП  
УНИВЕРСИТЕТІ

## INTERNATIONAL YOUTH COMPETITION

### “SUONI DI VENEZIA”

**3-5 July 2023**

**Conservatorio Statale di Musica “Benedetto Marcello” di Venezia**

**In collaborazione con**

**Accademies of Arts di Astana – Kazakhstan**

### NOMINATIONS

- Secondary (obligatory) piano;
- Wind and percussion instruments;
- Bow string instruments;
- Folk instruments;
- Vocal art;
- Painting.

Age categories of participants in all nominations:

- I age group – 6-10 years old, program up to 7 minutes
- II age group – 11-14 years old, program up to 10 minutes
- III age group – 15-17 years old, program up to 15 minutes (round 1 and 2)
- IV age group – 18-20 years old, program up to 20 minutes (round 1 and 2)
- V age group – 21-25 years old, program up to 25 minutes (round 1 and 2)



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## DOCUMENTS FOR THE APPLICATION

To participate in the competition, it is necessary to submit the following documents:

- Application form;
- A copy of and identity document;
- One photo of the participant in good quality;
- By sending an application, the participant automatically agrees with the terms and conditions of the competition.

**Deadline** for the registration is on the **01/07/2023**

Application and documents must be sent to:

[MusicianLaguna@gmail.com](mailto:MusicianLaguna@gmail.com)

[almcbabi@tiscalinet.it](mailto:almcbabi@tiscalinet.it)

[www.almc.it](http://www.almc.it)

**REGISTRATION FEE: € 110,00**

The **first 5 students of Conservatorio “B. Marcello”** to apply at the Competition will have a **free registration** and will not pay any registration fee.

## JURY

1. The Jury consists of a number of well-known international figures in performing and visual arts.
2. Adjudication is based on a 25-point system.
3. The Jury has the right to divide the award between several participants.
4. The Jury has the right to select the repertoire for the final Gala concert.

## 1) INSTRUMENTS

### **“String instruments” (violin, viola, cello, double bass)**

1 <sup>st</sup> round	1. Polyphonic work – J.S. Bach, two movements from sonatas, partitas, solo suites. 2. One virtuoso etude or caprice. 3. A piece by a composer from the participant’s country.
2 <sup>nd</sup> round	1. A virtuoso piece. 2. Concerto (1 or 2-3 parts)

### **“Wind and Percussion Instruments”**

1 <sup>st</sup> round	1. A piece of expanded form (concert solo, competition solo, fantasy, divertissement, etc.) or a piece of two different parts (for example: Cantabile and Presto, Andante Pastoral and Scherzo etc.). 2. A piece by a composer from the participant’s country.
2 <sup>nd</sup> round	1. Concerto or Sonata (1 or 2-3 parts; 1-2 parts, or 3-4 parts). 2. A piece of the participant’s choice.

### **“Folk Instruments” (string-bowed, string-plucked, percussion, wind)**

1 <sup>st</sup> round	1. A piece of the participant’s choice. 2. A piece by a composer from the participant’s country
2 <sup>nd</sup> round	1. Virtuoso piece 2. A piece of large form (Sonata, Concerto 1 or 2-3 parts).

## 2) VOCAL ART

Nominations: Academic Vocals, Pop vocals, Folk singing.

Required program for nominations III, IV, V groups:

### **“Academic Vocal”**

1 <sup>st</sup> round	1. Aria of a Western European composer of the 16 <sup>th</sup> -17 <sup>th</sup> centuries. 2. Folk song of the participant’s country.
2 <sup>nd</sup> round	1. Romance or Aria of composers of the 18 <sup>th</sup> -19 <sup>th</sup> centuries. 2. A piece of the participant’s choice



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### ***“Pop Vocal”***

1 <sup>st</sup> round	1. A work of a Kazakh composers in the Kazakh language. 2. A folk song in pop arrangement.
2 <sup>nd</sup> round	1. A work in a foreign language (free choice). 2. A composition (free choice).

All works are performed under the “minus” phonogram.

Solo small forms: 2 (two) works with a total duration of up to 7 minutes.

Ensemble: 2 (two) works with a total duration of up to 8 minutes. Soloists are allowed to use "backing vocal" phonograms if the "backing vocals" do not duplicate the main part. Only "minus" phonograms on CD (compact discs) with a clear description and indication of the sequence of tracks are allowed to the competition. Duplicate recordings of phonograms on flash media are required.

Please use a separate CD (compact disc) for each competition number.

Preliminary selection, viewing of video recordings or listening to audio phonograms is not carried out.

### ***“Traditional Singing”***

1 <sup>st</sup> round	1. A folk song. 2. Song of folk composers. 3. Song of modern composers.
2 <sup>nd</sup> round	1. A folk song. 2. Song of folk composers.

### ***“Ensembles and choirs”***

1 <sup>st</sup> round	1. A-cappella work.
2 <sup>nd</sup> round	1. A composition with accompaniment (piano or backing track).



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### 3) *VISUAL ARTS*

#### Nominations:

- Painting (watercolour, gouache, oil, mixed media, pastel)
- Graphics (drawing, artistic printed images (linocut, lithography, monotype, etc.), DPI)
- Decorative and applied arts (decorative painting, decoration of national clothes, etc.)

#### Competitive requirements:

- It is necessary to provide 2 works from each participant.
- Works must be signed.
- For I and II age category: A3 format.
- For III, IV and V age category: A2 format.

## AWARDS

The Jury determines the winners and signs the following awards to the participants of the competition:

#### **Soloists and groups:**

- Grand Prix – Cup and laureate diploma
- I Prize – Diploma and Gold Medal
- II Prize – Diploma and Silver Medal
- III Prize – Diploma and Bronze Medal
- Diploma winner of the competition – Diploma
- Certificate of Participation – Awarded to all contestants

Leaders, teachers and accompanists are awarded Diplomas. Letters of thanks are provided to leaders and accompanists, as well as sponsors, directors of educational institutions, officials (if an application is made in advance).



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## International Youth Competition “Venice Sounds”

3-5 July 2023

### Application

Surname: \_\_\_\_\_

Name: \_\_\_\_\_

Country, city: \_\_\_\_\_

Date of birth: \_\_\_\_\_

Nomination: \_\_\_\_\_

Age group:     I group     II group     III group     IV group     V group

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Educational institution: \_\_\_\_\_

Teacher's name: \_\_\_\_\_

Accompaniment's name: \_\_\_\_\_

Date

Signature



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## Repertoire Form

*Program for I and II age groups:*

1	Composer	
	Title of the composition and duration	
	Nomination	
2	Composer	
	Title of the composition and duration	
	Nomination	

*Program for III, IV and V age groups:*

1<sup>st</sup> round:

1	Composer	
	Title of the composition and duration	
	Nomination	
2	Composer	
	Title of the composition and duration	
	Nomination	

2<sup>nd</sup> round:

1	Composer	
	Title of the composition and duration	
	Nomination	
2	Composer	
	Title of the composition and duration	
	Nomination	