

Memorandum of Understanding

Between

Conservatorio di musica “Benedetto Marcello”

And

Conservatoire national supérieur de musique et de danse de Paris

The Conservatorio di musica “Benedetto Marcello”, located at Sestiere di San Marco, 2810, 30124 Venice, represented by its Director Roberto Gottipavero and the Conservatoire national supérieur de musique et de danse de Paris (“CNSMDP”), located at 209 avenue Jean Jaurès, Paris, represented by its Directress Emilie Delorme, each a “Party,” together the “Parties,” deem cooperation in the fields of teaching and international exchanges to be mutually beneficial. This Memorandum of Understanding (“Memorandum”) is intended to promote such cooperation by outlining a general framework for information-sharing, exchange, and collaboration between the Parties in areas of shared interest.

Article I: Collaboration Components

Both Parties agree to promote collaboration in teaching and international exchanges through a variety of initiatives that may include, but are not limited to, the following:

- a. Bilateral exchange of students within the framework of international mobility
- b. Visiting professors
- c. Participation in seminars, courses, conferences, workshops and concerts

Details of any such activities will be subject to a separate agreement that will be subject to the approval of both Parties.

Article II: Financing

The financial arrangements involved in the implementation of this agreement shall be settled through consultation between the two Parties with respect to each specific program of cooperation.

Article III: Duration and Termination

Duration: This Memorandum will be in effect for a period of five (5) years from 1st December 2022 to 31 August 2027 unless extended by mutual written agreement of the Parties.

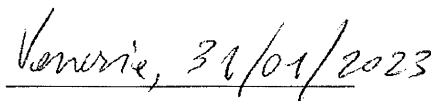
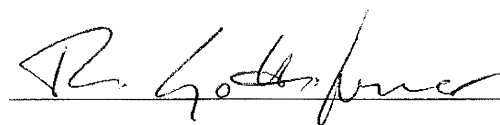
Termination: Either Party may terminate this cooperation agreement upon giving twelve (12) months written notice to the other Party. In the event of a termination, exchange participants will be permitted to complete the term or year of studies in progress.

Article IV: Policies and Procedures

Both Institutions subscribe to a policy of equal opportunity and do not discriminate on the basis of age, color, disability, gender identity or expression, family medical or genetic information, marital status, national or ethnic origin, political affiliation, race, religion, sex (including pregnancy), sexual orientation, or veteran status. Both Parties shall abide by these principles in the administration of this Memorandum.

This Memorandum of Understanding is drawn up in two (2) original copies, written in English. Each copy being equally authentic and of equal value.

For "Conservatorio di musica "Benedetto Marcello":



Roberto Gottipavero, Director

Date

Pour le CNSMDP :



Émilie Delorme, Directrice

Date

**CONSERVATOIRE
NATIONAL SUPÉRIEUR
DE MUSIQUE ET
DE DANSE DE PARIS**
209, avenue Jean-Jaurès Paris 75019