

Beethoven — Symphony No. 3  
Oboe I

MARCIA FUNEBRE  
Adagio assai (♩:80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I

41 *p sf p* 22 Ob. II B *p cresc.*

54 *f p p f sf p* 3 3

Maggiore *p cresc. ff sf sf sf sf* C

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf sf* 3 12 Viol. I *f* 1 Viol. I

130 D *ff sf sf*

143 E *sf sf sf*

153 10 Viol. I *p ff* 3 Fag. I F *p*

177 *cresc. decresc. p* 3 Viol. I *p cresc. sf p* 1

193 G *cresc. p f p* 1

Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68

Oboe I

Un poco sostenuto

*f legato*

8 *f p* 1

15 5 **A** 2 Klar. Fl. *ff* *sf P espr.*

30 4 Allegro *ff*

40 3 *f* 1

53 2 *piu f*

64 **B** *ff* *mf cresc.*

74 *f sf*

83 *ff*

91 **C**

99 *p* 4

Detailed description: This is a page of a musical score for the Oboe I part of Brahms' Symphony No. 1 in C Minor, Op. 68. The score is written on ten staves of music. The key signature is C minor (three flats) and the time signature is 3/4. The tempo is 'Un poco sostenuto'. The score begins with a dynamic of *f legato*. At measure 8, the dynamic changes to *f p* and there is a first ending bracket. At measure 15, there is a section marked 'A' with a first ending bracket, and the dynamic is *ff*. A 'Klar. Fl.' (Clarinet in F) part is indicated above the staff. At measure 30, the tempo changes to 'Allegro' and the dynamic is *ff*. At measure 40, there is a section marked 'B' with a first ending bracket, and the dynamic is *f*. At measure 53, there is a section marked 'C' with a first ending bracket, and the dynamic is *piu f*. At measure 64, there is a section marked 'B' with a first ending bracket, and the dynamic is *ff*, followed by *mf cresc.* At measure 74, the dynamic is *f sf*. At measure 83, the dynamic is *ff*. At measure 91, there is a section marked 'C' with a first ending bracket. At measure 99, the dynamic is *p* and there is a fourth ending bracket.

Brahms — Symphony No. 1 in C Minor

Oboe I

**Andante sostenuto**

Viol. I 8 Viol. I Solo *espr.*

19 *cresc.* 3 **A** 8

35 **B** *p dolce legato*

41 *p* 1 *p*

50 *p sf sf sf sf sf sf*

56 *f f p*

63 **C** Viol. I *dim. pp pp f*

74 **D** *f dim. f pp p*

86 **E** *espr. cresc. f*

96 **F** *f mf p p dolce*

114 Fl. I *pp pp*

Maurice Ravel  
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

*pp*

1

COR A. *pp* *mp*

*p*

2 3

7

*mp*

HAUTB.

*mf* *f* *ff*

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

*p* 1ª

2ª

*f* 5 *p*

SOLO

*pp* 4

7

2 Trp. *p* COR A. SOLO *mf* *f*

8

*f* Prenez le 2ª HAUTB. 4 *pp*

9

*f* 4 Prenez le COR A.

Ravel — Le Tombeau de Couperin

HAUTBOIS

3

*mf cresc.*

11 12

5 *mf* *f*

Prenez le 2<sup>d</sup> HAUTB. 1 3 1

## II. Forlane

Allegretto. ♩ = 96

HAUTBOIS

COR ANGLAIS

*p*

V. S.

Ravel — Le Tombeau de Couperin

4

HAUTBOIS

First system of the Hautbois part. It consists of two staves. The upper staff begins with a circled '2' above the first measure. The lower staff has a circled '5' above the first measure and a circled '3' above the final measure. The music is in G major and 3/4 time. The lower staff features a piano (*p*) dynamic marking.

Second system of the Hautbois part. It consists of two staves. The upper staff has a piano (*pp*) dynamic marking at the beginning and a fortissimo (*sf*) dynamic marking later. The lower staff has a fortissimo (*sf*) dynamic marking. The music continues with various rhythmic patterns and articulations.

Third system of the Hautbois part. It consists of two staves. The upper staff has a circled '4' above the first measure of the second half, with '1<sup>a</sup>' and '2<sup>a</sup>' markings indicating first and second endings. The lower staff has a piano (*pp*) dynamic marking. The system concludes with a double bar line.

Fourth system of the Hautbois part. It consists of two staves. The music continues with complex rhythmic figures and articulations. A double bar line is present at the end of the system.

Fifth system of the Hautbois part. It consists of two staves. The upper staff has a circled '5' above the first measure. The lower staff has piano (*pp*) dynamic markings at the beginning and end, and a fortissimo (*sf*) dynamic marking in the middle. The system concludes with a double bar line.

HAUTBOIS

1<sup>a</sup>

6

2<sup>a</sup>

SOLO

*p*

7

*pp*

8

1<sup>a</sup>

2<sup>a</sup>

7

HAUTBOIS

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

*pp*

*pp*

1

2

*mp*

3

*p*

4

SOLO

*pp*

*p*

1<sup>a</sup>

2<sup>a</sup>

4

8

5

6

vous

HAUTB.

*mf*

8

2

Ravel — Le Tombeau de Couperin

HAUTBOIS

7 *ff* *poco dim.* *f*

8 SOLO *pp*

10 11 Fl. HAUTB. *mp*

12 SOLO *pp*

13 Cor A SOLO HAUTB. *pp* *pp* *expressif* *p* *poco cresc.*

14 *f* *mf*

15 *pp* *pp* *Molto rall.*

HAUTBOIS

5 Moins vif  
SOL  
ff  
pp  
Prenez le Cor A.

6

Cor A. SOLO  
pp

7

8  
p

9 10 Cl.  
8 4  
Prenez le 2<sup>d</sup> HAUTB.  
vons

# Gavotta

con due variazioni

158 *Allegro moderato*  
*mf*  
*in 2*

159 *pp* *Solo* *dolce*  
*3*

160 *mf*

161 *2* *4*  
*p*

## Variazione Ia

162 *Allegretto*  
*mp*

163

164

165

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