

J. S. Bach: 4. Suite per Orchestra

Bourrée II

6

12

18

24

Bourrée I da capo

2. Akt

Der Liebestrank

Nr. 19 Romanze des Nemorino
Larghetto

Gaetano Donizetti

1. *p*

5

9

17

20

47

poco rall.

sostenuto

cresc.

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

I. II. *pp*

5 101 I. *p*

104

112

120 133 I. II. *f*

135 3 139 *pp*

143 156 *p*

158

163 214 I. *p*

219 229

235 274 I. II. *f*

P. I. Tchaikovsky: Sinfonia n. 4

2. Satz

Andantino in modo di canzone [♩ = 60]

274 I.

pp (cantabile)

Musical notation for measures 274-279, starting with a first ending bracket labeled 'I.'. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features a melodic line with slurs and ties.

espress.

Musical notation for measures 280-287. The notation continues in the same key and time signature, featuring a melodic line with slurs and ties, and some accents.

pp morendo

Musical notation for measures 288-293. The notation continues in the same key and time signature, featuring a melodic line with slurs and ties, and a dynamic marking of 'pp morendo'.